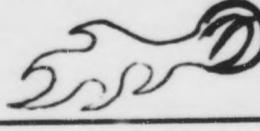


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The Hornet

Volume XLVIII — Number 29

California State University, Sacramento

Friday, February 8, 1991

Angry professors circulate petition

2 faculty fired from positions

By R.V. SCHEIDE
Hornet News Writer

The CSUS budget ax has begun to swing, but an administration decision to merge two academic offices has some professors worried that another ax is falling.

Two faculty members were fired from their positions and will be replaced by a single appointee to be named at a later date.

Dean of Graduate Studies Arthur Williamson and Director of Research and Sponsor Projects Arnold Golub lost their respective positions and will return to teaching, Golub in the psychology

department and Williamson in history.

The decision to meld the offices of Graduate Studies and Research and Sponsor Projects was announced by Vice President of Academic Affairs Mary Burger on Jan. 31.

While Burger praised the service of Golub and Williamson, she said the current budget problem "presents the necessity of further streamlining the campus administrative structure."

Williamson doubted that the reason for the merger was financial. Both he and Golub are tenured members of the faculty, and they will return to their regular salaried positions within their departments.

He estimates it will end up costing CSUS an extra \$35,000 to \$50,000 to hire a replacement for the new position.

Williamson said the real reason for his demotion was an ideological clash with Academic Senate Chair Juanita Barrena. "Although formally, President Donald Gerth fired me, the person that effectively fired me was Barrena.

"What's happening is a concerted assault on graduate studies and research at CSUS," Williamson said. "I'm deeply disappointed for the future of the university.

"Unfortunately, under the present academic senate chair, there is a danger of anti-intellectualism."

"This is a result of an ongoing battle between Williamson and the academic senate chair," government Professor Paul Goldstene said. "She is opposed to anything that even smells like research."

He said the merger will only increase the already difficult task of obtaining funds for research and publication. "Our support of research and scholarship is screwed up enormously," Goldstene said. "You can't get a damn dime around here."

Barrena denied the charges that she is anti-intellectual and anti-research. "They think that I am, but I am not," she said. "That is categorically untrue."

As news of the merger has spread, an increasing number of professors are expressing their outrage at the administration's decision. They presented a petition protesting the change to Gerth yesterday.

"Our argument is to reward those that do research and writing," government Professor Thaddeus Shoemaker said. "The real issue is that our leadership from the top down is not interested in research."

As money becomes tighter, the competition for available funds becomes fiercer. The professors behind the petition worry that their

See Merger, p. 11

Student tennis player serves up NCAA lawsuit

By PATRICK HOLSTINE
Hornet Sports Writer

Eleanor Keeling just wants to play tennis for CSUS, but an NCAA regulation is preventing her from doing so.

Keeling's husband, Robert, an attorney, filed a lawsuit against the school and the NCAA on her behalf, seeking a temporary injunction that would allow her to continue playing for CSUS until the matter is resolved.

However, U.S. District Judge Lawrence K. Karlton has postponed a hearing on the case until March 15.

"The NCAA has the resources to hire the best lawyers in the state," the 59-year-old tennis player said. "If my husband wasn't representing me, I couldn't afford to challenge the ruling."

The rule that prevents her from playing was adopted in 1980 to stop older, more experienced athletes from dominating col-

lege athletics.

Anyone 20 or older loses one year of eligibility for each year they compete in their sport on the amateur level. Since Keeling has participated in amateur tournaments over the past 20 years, the NCAA considers her four years of eligibility expired.

A 1990 graduate of American River College, Keeling spent the first four weeks of the fall 1990 semester practicing with the CSUS tennis team before the NCAA declared her ineligible.

"After four weeks went by, I was sure everything was OK," Keeling said. "But I went in on Oct. 3, and they said I was ineligible."

Keeling wrote to both the school and the NCAA protesting their decision, but after waiting 30 days for a reply, the Keelings initiated the legal action.

"(The NCAA) has an image of acting in

See Keeling, p. 11



PHOTO BY RACHEL ORWING

Eleanor Keeling, 59, filed a lawsuit against the NCAA, seeking a temporary injunction that would allow her to play on the CSUS women's tennis team.



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WHAT DO YOU THINK?

We have someone lurking around the Hornet. His name's Wayne Kunert, and he's rather miserable.

Why? Partly because he can't find his inflatable Garfield bath toys, but mostly because he has nothing to put into the opinion section.

It seems that this campus is just filled with opinions, yet none of them get published.

So give Wayne something to do. Write him a letter. Send him money to buy new bath toys. Make his day.

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40 years ago ...1951

Thiebaud's first big show

"Wayne Thiebaud, SSC student, opened his first large scale, one-man show of some 60 works, including oils, water colors, prints, drawings and pastels at the Crocker Art Gallery last Sunday afternoon."

30 years ago ...1961

Amendment aimed at Commies

"Assemblyman Louis Francis, (R-San Mateo), yesterday proposed a constitutional amendment depriving Communist Party members of tax exemptions and the right to hold public office and jobs. Francis said the ban would also extend to other groups that advocate overthrow of the government by force."

15 years ago ...1976

Profs start petition over cuts

"The United Professors of California is initiating a petition campaign among all college faculty to restore \$699,623 for faculty promotions deleted from the Trustees' budget request for 1975-76."

The Hornet

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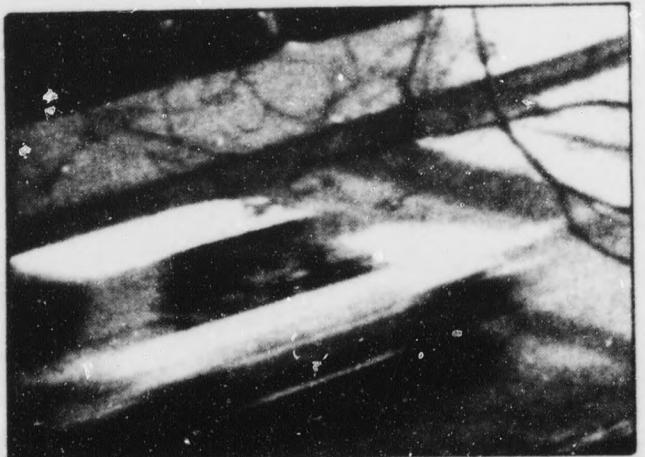
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The Hornet is published by the Hornet Publications Board on Tuesdays and Fridays during the fall and spring semesters—except on major holidays and during semester breaks.

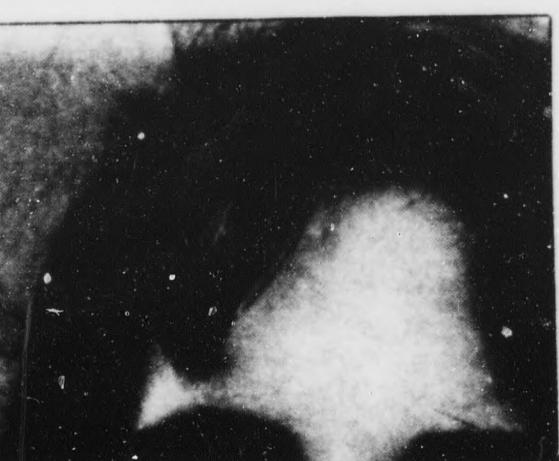
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CSUS offers education to non-university students

By MONICA WOODS
Hornet News Writer

For those who want to learn how to pack a perfect suitcase, fly fish, speak Japanese, build a house, or use the Macintosh computer, CSUS Regional and Continuing Education offers over 200 classes throughout the spring semester to adults wanting to go back to school without having to go through University enrollment.

"We encourage adults to go back to school without having to go back to the University," assistant marketing director Kimberly Lake said. Unlike the formal enrollment process at CSUS, the individual needs only to complete a registration form, pay the fee and either mail-in, walk-in or phone-in their registration.

Regional Continuing Education offers non-credit, academic credit and Continuing Education Unit classes. Non-credit classes range from home decorating to health maintenance. According to an RCE survey, last semester's most popular non-credit classes included International Folk Dance and Beginning Bridge.

In addition, RCE offers non-credit test preparation classes. Students can prepare for the SAT (Scholastic Aptitude Test), GRE (Graduate Record Examination), GMAT (Graduate Management Admission Test), CBEST (California Basic Education

Skills Test) or the LSAT (Law School Admission Test).

Many classes give students academic credit upon successful completion. Subjects offering academic credit include, but are not limited to, education, business and finance, foreign politics, psychology and career development. Academic credit varies for each class from one to three academic units. Up to 24 academic units may be applied toward a degree.

Students can also receive Continuing Education units. These units are established by the International Association of Continuing Education and Training as non-credit, postsecondary-level study units. The units may count toward study hours for employers who require their employee to study a certain number of hours before promotion or advancement.

There are 12 certificate programs offered through RCE: adult/vocational education, career development, chemical dependency studies, computer science, construction estimating, economic education, educational opportunities, management, materials management, meeting planning, telecommunications management and tourism.

A certificate is earned after students complete a number of classes that are in a particular program. While each program varies, many students have earned certificates after one to two years of study. These classes are held in the evenings or on week-

ends.

The classes range in price from \$15, where students can learn the history and background of their house or any Sacramento building, to \$425, where students learn how to build their own house at tremendous savings. Academic Credit classes cost \$85 per unit.

Classes in a Certificate Program or offering academic credits are typically more expensive than non-credit classes.

Parenting is a brand new topic of study offered this semester. These classes aim to provide a parent with the needed information to be successful in the '90s. The classes will teach parents how to: finance their child's education through financial aid and other options; develop positive relationships with their child; learn how birth order may affect a child's personality; help their children choose the right career path; and parent a gifted child.

Reflections in the rain



PHOTO BY BRUCE SHELDON

Two students strolled across campus the morning after a storm. Their images were captured in a puddle.

Rapid community growth causing land use problems

By JENNIFER GARZA
Hornet News Writer

"Tax sharing and land use issues are the most common problems facing California cities today," Dr. David Stiebel said to a group of CSUS students at a lecture on municipal strategies and pitfalls, sponsored by the Public Policy and Administration.

Stiebel, a specialist in municipal resolution dispute and a lecturer at Cal, says "the current flap in Sacramento between the city and the county over jail booking fees is one example of a local tax sharing issue."

"The rapid growth of some of these communities is leading to some controversial development."

—Dr. David Stiebel

But more and more of the problems facing Northern California cities have to do with land use issues. "The rapid growth of some of these communities is leading to some controversial development," Stiebel said.

As difficult disputes arise, cities are turning to experts like Stiebel, who is often called after negotiations have reached an impasse.

Recently, he solved a dispute between the city and a local community activist over the construction of an apartment building.

It was only after he persuaded both sides that the agreement was mutually beneficial that they relented.

"The problem is that people think that better communication is always the best answer," Stiebel said. "But the key is developing a better negotiation strategy."

Stiebel, a former reporter for National Public Radio, says his negotiating skills developed as a journalist. Looking for a career change, he entered UCLA and earned his Ph.D. in dispute resolution in 1988.

CAMPUS EVENTS

Friday, Feb. 8

• The Inter-Tribal Theater of California will present "A Time of Decay," a story about the conflict between the Spanish colonists and the Quechan people, 3 p.m. today and 8 p.m. Saturday at the Studio Theatre, CSUS campus; \$3.

• Author and columnist Dr. Jorge Castaneda will speak on "Mexico & California: Linked Economies and Cultures," 4:15 p.m. in the University Union Alumni Room.

• A Mardi Gras Dance will be held 9 p.m. in the University Union Redwood Room; \$5-\$12.

Saturday, Feb. 9

• A conference and cultural gala, "Vukani Mawethu," will be held from 3-10 p.m. in the Music Recital Hall.

Monday, Feb. 11

• Government Professor Baham "Buzz" Fozouni will give a lecture, "American Foreign Policy in the Middle East," 11 a.m. in the Speech and Drama Building, Room 132.

• History Professor Henry Chambers will give a lecture, "A Gulf Crisis: The Human Dimension of War in Iraq," 1 p.m. in the Speech and Drama Building.

ing, Room 132.

• Journalism Professor William Dorman will give a lecture, "Mass Media and the Crisis in the Middle East," 2 p.m. in the Speech and Drama Building, Room 132.

• Dr. William Baum will give a lecture on the future of the Hubble Space Telescope noon in the Classroom Building, Room 1005.

• Ron Daniels will speak on "The State of Black Politics, 1991," noon in the MultiCultural Center.

Tuesday, Feb. 12

• Companeros, a student information action group on U.S. policy in Central America, will hold its first meeting 4 p.m. in the English Building, Room 145.

Wednesday, Feb. 13

• Poet George Keithley will give a poetry reading followed by a discussion 11 a.m. in the University Union Board Chambers Room.

• The International Business Organization will have a general meeting 6 p.m. in the Classroom Building, Room 1005.

• Alex Haley will speak 8 p.m. at UC Davis Freeborn Hall.

\$2 million cut seen for '91-'92 budget

By ANDREA STURGEON
Hornet News Writer

A projected \$2 million decrease in the 1991-92 CSUS budget and a possible 20 percent increase in student fees for the fall semester were among the topics President Gerth discussed Monday in a budget meeting for faculty and staff.

"The governor has proposed an increase in student fees and a cut in enrollment to match the amount of money available," Gerth said.

The 1991-92 budget provides no funding for staff increases or promotions and provides no funds for the 8,000 new CSU students enrolled for the fall.

Mernoy Harrison, vice president for finance, said the actual money available is considerably lower than the funds allocated to programs and services.

"We have reached a new level of error in budget planning in California," Harrison said.

Gerth also talked about the possibility of reductions in staff and faculty as well as a cut in the number of programs offered, but stressed the final decision will come in March when the CSU Board of Trustees meets to decide how to handle the budget reductions.

"If we don't do these things, we will greatly reduce general access to the university system," Gerth said.

Juanita Barrena, chair of the Academic Senate, said an increase in fees not only would keep many people from attending the university, but these budget cuts would also adversely affect all students.

"It will be more difficult for students to get classes and there will be less sections offered," Barrena said.

"It will be much more difficult for students to get the classes they want or even need to graduate."

Gerth insisted the programs that "define the university's character" will remain intact and said he planned to focus on academic priorities such as the teacher education program.

"I do not intend to see the attributes of the university diminish," Gerth said. "I do not intend to see the basic educational opportunities, such as the undergraduate programs, diminish."

Gerth said the seriousness of the situation will make it difficult for the administration to deal with the budget cuts and apologized for the absence of solutions at this time.

"The situation is so serious that we can't take scissors and cut around the edges," Gerth said.

For new Classroom Building

Computer delivery delayed



Photo by Bruce Snellie

These Sanyo computers in the new Classroom Building will be replaced with Macintoshes and IBM compatibles next fall.

By MARY LUNDEEN
Hornet News Writer

The delivery of new Macintosh computers to the new classroom building will be delayed until at least June, according to Associate Dean of Arts and Sciences Elijah Christian.

The delays are due to a requirement stated in Assembly Bill 1933. The bill mandates that all companies doing business with the state of California must be composed of 15 percent minorities and 5 percent women.

Only after the state General

Services Department is assured that the company supplying the Macintoshes conforms to Assembly Bill 1933 will the purchase order be approved.

According to Christian, CSUS has found a company that meets the AB 1933 bill requirements and expects that the purchase order will go through this week.

Apple Computer, Inc. can have the order of 150 Macintosh computers delivered in a matter of weeks as soon as it receives the order, Christian said.

Also contributing to the delay is the requirement that computer furniture must be purchased from

Prison Industries. CSUS must buy the prisoner-made furniture even if private bids are less expensive.

The furniture is being made now, but Christian said it will not be delivered until June. Therefore, installation of the Macintoshes must wait until then.

"It doesn't look feasible to wire for Macintosh's until we get furniture," he said.

The classroom building, however, will have IBM clones ready for use sometime this month. The computer center on campus is assembling the clones, but is still waiting for the majority of the Central Processing Units, essentially the brains of the computer, to be delivered, according to Gary Dunham, Technical Services Manager.

The computer center has ten CPUs, 40 more are in transit, and 10 or 15 more are expected to arrive daily, Dunham said.

Temporary fold-out furniture will be used for the IBM clones until Prison Industries is able to deliver permanent computer tables.

There will be eight computer labs in the building, four of which will be used exclusively by individual departments.

The communications studies and journalism departments will each have a large lab equipped with Macintosh computers. Anthropology will have two smaller labs.

The other four general labs will contain 50 computers and will be partitioned by a sliding door. They will contain both IBM clones and Macintoshes.

ASI urges moment of silence for U.S. troops

By JACQUELINE MARTELLA
Hornet News Writer

In response to the Persian Gulf Crisis, the Associate Students Inc. Board of Directors urges CSUS students to participate in a nationwide moment of silence for U.S. Troops on Feb. 14 at 10 a.m. PST.

"We hope all students well," ASI President Rick Miller said. "It's important that everyone understands that this is not an anti-war movement or a pro-administration movement, but just a moment of silence because we all want them to be safe and come home soon."

There's no sufficient data on the number of CSUS students over in the Gulf. According to Sue Holl, director of Academic Senate, the only reasonable estimate

would be to say that the number is many. ASI supports the moment of silence fully. The resolution passed unanimously Tuesday, Feb. 5.

In order for the Board of Directors to be better educated on the crisis in the Persian Gulf, Miller asked board members to attend a series of lectures and teach-ins that are being put on by various expert CSUS professors.

The series is entitled "Teach-in on the War in the Mideast." It runs Feb. 6, 7, 11 and 12. All events are free and open to the public.

The ASI also discussed the possibility of expanding child care on campus under the Head Start program. The Head Start program is a federally funded low-income child care program.

According to Miller, Head Start has never

been on a state university before but is interested in CSUS because the program that the Child Care Center has to offer is "so outstanding."

Students will continue to pay the \$5 until the mortgage is paid off.

Head Start will only come to CSUS, if space is provided.

If space is provided, full funding for child care will be provided by Head Start for the university's 40 new children added to the program.

The mortgage has been restructured so that the extra money can remain under \$5 a student per semester.

The extra money was to pay for an additional two rooms at \$180,000 for both, but that was modified last Tuesday to three rooms at \$230,000 to accommodate school-age children.

However, this change doesn't effect the students fees.

"We're not going to have to go back to the students for anymore money," Miller said. "We'll be able to build that room for school age children."

This was passed unanimously.

In addition to the moment of silence and child care expansion, the ASI is also in favor of commending the CSUS football, volleyball and soccer teams for their efforts and achievements.

There was debate on whether or not all athletic teams should be included. The rowing team, for instance, hardly ever receives attention, Holl said.

Cline Moore, director of undeclared, said the board should consider making a distinction between a team who has won nationally and a team that has not.

WAR JOURNAL

New laws tighten former loopholes for draft evasion

By RAY NEUHARTH
Hornet News Writer

As jet bombers cruise over Kuwait and television analysts discuss Saddam's next move, rumors have circulated and some American citizens have become concerned about a reinstatement of the draft.

The draft was a part of the American way of life from 1940 until 1973 when the Vietnam era came to an end. It has lain in a dormant state ever since.

During the Carter administration, the Selective Service Service was reactivated to keep names of draft age men on file.

Every U.S. male must register for the draft within 30 days of his 18th birthday with the Selective Service. Male students must prove they have registered or face a stiff penalty. Females, however, have no such obligation.

In the event of a draft, which Congress would need to initiate, the Selective Service is prepared to provide 100,000 inductees by the end of 30 days. A lottery drawing would determine the order, based on dates of birth, by which men will be called.

The first priority will be assigned to those men in the calendar year of their 20th birthday, meaning the first draftees could be 19, 20 or 21.

The lottery draws would receive a Western Union Mailgram ordering them to report 10 days hence to a Military Entrance Processing Station nearby.

The new draft law was crafted to close loopholes through which potential draftees could slip. Most importantly to CSUS males, college deferments no longer exist. A graduating senior may finish the term, but otherwise, college is no longer a safe haven.

Canada, where many draft evaders fled during the Vietnam conflict, has also been eliminated as a safe alternative.

In a recent free trade agreement with the U.S., Canada strengthened its immigration and employment laws to weed out fleeing draftees.

A few high-profile local groups have been instrumental in showing disapproval of the U.S. Persian Gulf policy. The Sacramento Peace Center has been swamped with inquiries about the draft since last August and has tripled its staff. Dale Crandall-Bear, co-director of the center, said that he does not counsel men to avoid the draft. "We only inform them of their options and legal ramifications of these actions," Crandall-Bear said.

Similarly, the CSUS chapter of Students Against War has set up booths in the Quad, vying for attention with a variety of fraternities.



Eric Scoville, SAW coordinator for legislation, said, "...if Iraq had attacked, say, Texas, then there might be cause for war. It's a Defense Department, not an Offense Department."

With a land war almost assured by Iraq, the question remains as to when and if a draft could be instituted. Member of the House Foreign Affairs Committee, Rep. Henry Hyde, R.-Ill., said last week, "If the war goes beyond 90 days, it would be seriously discussed, if not necessarily adopted."

CSUS government Professor Thaddeus Shoemaker thinks Rep. Hyde's timetable may be a bit premature. He feels other factors such as troop rotation needs and a

lack of military service volunteers may eventually force the U.S. to call up inductees, but only after a fairly long interval.

"I could envision us calling up troops in eight months," Shoemaker said. "They may even wait up to the Kuwait invasion anniversary in August."

Shoemaker also points to the fact that traditionally, registration and call up of draftees have been one and the same, whereas, since 1980, only registration has taken place. Congress would probably move slowly to debate the necessity of such a drastic and unpopular measure.

"This is not an undeclared conflict like Vietnam," CSUS crimi-

nal justice lecturer Phillip Wall said. "This is a whole different scenario—a declared war, and I believe war resistance will dissipate rapidly as the world sees more prisoners of war and oil spills."

Both Wall and Shoemaker said that historically, no air war has ever completely achieved all stated objectives. A land war will be needed to root Iraqi forces from Kuwait. If this occurs, the duration of such an action and its casualties may force the Pentagon to petition Congress for the draft.

This week, President Bush twice ruled out the need for a draft as new troops were rushed to the battlefield. Only time will tell if his analysis is correct.

Students react to war supporters, protesters

By RICK MARTINEZ
Hornet News Writer

Sean Clancy is frustrated. The 21-year-old social science major and peace activist is trying to mobilize his fellow students against war that he sees as morally unjust.

Working alone and with CSUS's Students Against War, Clancy is attempting to lay the foundation for patriotic dissent, which he hopes will characterize the fledgling peace movement. But like his counterparts nationwide, Clancy must first

answer the question: How do you counter a popular war?

Though no surveys have been done on campus, national polls show support for the Persian Gulf at 80 percent. While university life and college students are perceived as being removed from mainstream America, they do not exist in a vacuum and interviews with CSUS students reflect strong support for American efforts in the Gulf.

"Yes. Absolutely. We should be there," said Marcus Rosenthal on America's role in the war. Rosenthal, a 23-year-old com-

munication studies student, believes, "We should overthrow Hussein, or at the very least, cripple his ability to make war."

Mike Winter agrees. Winter, 22, says two of his best friends are currently serving in the Gulf and that he thought of volunteering for duty himself.

"I believe we are there for the right reasons, and I would have no qualms about going over there to serve my country," Winter said.

What Winter does have qualms about are the peace activists starting to mobilize on campus and throughout the city.

"A lot of these anti-war protesters don't know what they're talking about; they contradict themselves," Winter said. "I mean, they're out there blocking intersections, yelling and screaming. Why have a violent protest protesting violence?"

"The peace activists extremism are being narrow-minded," says 29-year-old liberal studies student Cynthia Jaramillo. "If they understood the whole picture, they would know that things must happen first before we can reach peace."

See **React**, p. 9

WAR

JOURNAL

Professors present both sides

Gulf teach-in at CSUS

By DALYA WARDANY
Hornet News Writer

Classes were cancelled in many departments Tuesday so that students could attend a teach-in on the Persian Gulf War.

This was the first of a series of lectures on the war sponsored by the office of the President.

The forum offered perspectives on the war from journalism Professor William Dorman and government Professors Kirsten Amundsen and Bahman Fozouni.

The room filled quickly. The audience was represented by pro-administration advocates, anti-war protesters, Jews, Arabs, professors and students, many of whom were required to take notes for classes.

According to the moderator of the event, the aim of the teach-in was to "enhance understanding" and to "provide a forum for different perspectives on the war without the fear of harassment."

Fozouni, a professor of Middle Eastern politics at CSUS since Sept. 1990, spoke first. He gave an analytical look at the crisis from the position of the indigenous people.

He said that people have "a profound lack of knowledge" about the issues surrounding the conflict. Since war broke out, much of the focus has been on the precision of American military technology.

Fozouni discussed the role of Islamic political resurgence in U.S. policy in the Middle East. He dis-

counted George Bush's claim that "it's the world against Saddam Hussein," but rather that "it's the West against Islam."

Next, Amundsen, a Middle East war correspondent in 1973 who specializes in American foreign policy, offered a more conservative view of the war effort.

One student described her speech as "the voice of America."

Amundsen said that she was "disturbed by the one-sided presentations on this campus about the war."

She praised American attempts at compromise and care not to hit civilian targets in Iraq, and claimed that the U.S. went to war with "great reluctance."

Amundsen, who during the question and answer portion was branded as "the pro-interventionist speaker," said that the war was "just and necessary," and that "if the U.S. didn't come to the assistance of weak little Kuwait, no one else would have."

She later answered to heated retorts from anti-war protesters.

Dorman, a published professor specializing in U.S. policy in the Middle East, appealed to audience members more critical of the war.

He said people should consider the outcome of the war, pending



Photo by Bruce Shelds

Bahman Fozouni, Kirsten Amundsen and William Dorman enhanced understanding of the war Wednesday at a teach-in.

an American military victory.

"I believe it can lead to a Pandora's Box of unintended consequences in the region," he said.

Dorman satirically accused Bush's "new world order" of being the administration's desire to become the world's "police chief," and militarily superior to all other countries.

He warned that unless the U.S. learns to work among other nations rather than over them, it can anticipate "a long string of Iraqs to come."

Senior Richard Blake, said that the teach-in was "informative and reasonably objective but the facts of the war speak for themselves."

Most students said they appreciated having different viewpoints. Senior Don Hurst said he

learned more about the crisis but was upset at the anti-war outbursts from some audience members.

"I learned that ex-hippies should stay home," he said. They're more disruptive than helpful."

President Donald Gerth said that the teach-in was "in the finest tradition of what universities are all about," and urged students to attend future lectures.

"Despite the fact that I'm a political scientist," he said, "I share, like many of you, an absolutely colossal ignorance of the Middle East, so this series is very important."

Upcoming teach-ins on the war will be held throughout next week. Students speakers will respond to the lectures at noon, Tuesday in the Redwood Room.

TEACH-IN					
Programs in February					
11 11:00-11:50 Speech/Drama 132	11 12:00-12:50 University Theatre	11 1:00-1:50 Speech/Drama 132	11 2:00-2:50 Speech/Drama 132	12 12:00-12:50 Redwood Room	13 2:00-3:00 New Classroom Building 1003
<i>Lecture: "American Foreign Policy in the Middle East"</i>	<i>Student Perspectives on the War in the Middle East</i>	<i>Lecture: "The Gulf Crisis: The Human Dimension of War in Iraq"</i>	<i>Lecture: "Mass Media and the Crisis in the Middle East"</i>	<i>Student Perspectives on the War in the Middle East</i>	<i>Special Lecture: "Dependence of Oil and the Gulf War"</i>
<i>Bahman Fozouni Government</i>	<i>Henry Chambers History</i>	<i>William Dorman Journalism</i>		<i>David Freeman General Manager of SMUD</i>	

Arab-Americans targets of discrimination

By DALYA WARDANY
Hornet News Writer

Like many Americans who support the war effort in the Persian Gulf and who have identified the enemy as Saddam Hussein or the Iraqis, some others have targeted another enemy at home.

Since the crisis began in last August and increased since war broke out, Arab-Americans and foreigners have encountered a backlash of anti-Arab hysteria that has sometimes resulted in threats, discrimination and racial violence.

In recent incidents, some Arab-owned businesses in Sacramento have been vandalized and a predominantly Jewish senior citizens' home has been firebombed.

For some students, the fear of a potential attack is greater than the actual incident. For one Kuwaiti student, going out in public means taking the risk of being recognized as an Arab. He now only goes out in groups.

"They (Americans) know what we look like. When they see us they back off," he said. "They automatically think we're terrorists or weapon experts. It's just as bad as thinking all blacks are drug dealers or that all Asians play

karate."

He gave an example from the first day of his English 2A for foreign students class. The instructor asked the students to share their names and where they were from.

"When I said I was from Kuwait, she told everyone to hold his breath! It was like I had a tank parked outside the building," he said. "All the students were foreign — I expected her to be more sensitive."

The hysteria and reported "hate crimes" related to the Persian Gulf war are not unlike activities targeted at Japanese-Americans during World War II prior to their internment. Some reports claim that the American government has set up internment camps in Louisiana for Arab-Americans in case the tension escalates. And since the crisis began, many prominent Arabs have been the focus of federal investigations.

A local Middle East expert and Iraqi-American, who asked not to be identified, hopes that history will not repeat itself.

On Jan. 15, he found a note on his door from members of the FBI asking him to contact them. Later, an agent approached him at work. The agent questioned his opinions about the crisis and wanted to know if he had experienced

any harassment.

"I wanted to tell him that he was the only one bothering me," he said. I felt psychologically harassed even though they said they were trying to protect me. In a sense, it was a warning to discourage me from expressing myself about the crisis as I should."

For freshman Mary Halaka, America has always been home. She was born and raised here, but her parents migrated from the Middle East. Ironically, she is a member of both the Organization of Arab Students as well as ROTC.

Halaka says that while she is very patriotic and hopes to join the American military in the future, she is disturbed by the war-inspired anti-Arab sentiment.

Like other Arab-Americans (she prefers the term "American-Arab"), Halaka has chosen to maintain a low public profile.

"I'm careful not to stay out late or participate in political discussions," she said.

Despite the fear she says she has "deep down," Halaka supports the war effort whole-heartedly.

"People panic during times of crisis but now is when we should be pulling together."



By MARGARITA GUTIERREZ
Hornet News Writer

"I'd describe myself as my own worst critic," Professor Audrey J. Moore said. "Anything I do, I feel I can do better."

Last fall, the journalism department welcomed Moore, the

"I like my students to feel comfortable and not intimidated."

—Audrey Moore

first full-time African American professor to teach journalism at CSUS. Moore, 30, is a former journalism professor at Grambling State University in Louisiana. She graduated from Grambling with a bachelor's degree in journalism and a master's in liberal studies with an emphasis in mass communications.

She continued her studies in journalism and communications at Northeast Louisiana University, the Poynter Institute for Media

New faculty member from Louisiana

Journalism professor is own worst critic

Studies and the Ernie Pyle School of Journalism at Indiana University in Bloomington.

"As a professor for five years, I describe myself as fair," she said. "I like my students to feel comfortable and not intimidated. I don't know everything, but I'll research whatever I can't answer for them."

Her office, located in the new classroom building, is decorated simply, but nicely. Among her pinkish decorations, she also has photos of her twin 2-year-old

a faculty position at CSUS, I chose to strive for the opportunity to teach at a much larger and respected university system," Moore said. "I was really surprised when I was chosen for the position."

"Out of 65 applicants, Prof. Moore was chosen among the five finalists," Biagi said. "She is a sensitive and conscientious professor with a great interest in

newswriting. Being so gifted has enabled her to become a recipient of various national scholarship programs like the Poynter Institute."

Her past experiences include working as a reporter for the News Star in Louisiana, an account executive for FM radio and a high school journalism teacher. She also did marketing for cable TV.

Her present activities include being a member of Alpha Kappa Alpha Sorority and the Sacramento Black Journalists Association.

Throughout all her experiences, Moore has attained valuable knowledge.

To succeed, one needs to live one day at a time, be very persistent and, when times are hard, just hang in there, she said.



PHOTO BY SCOTT L. MACKENZIE

Professor Audrey Moore is the first full-time African-American to teach journalism at CSUS.

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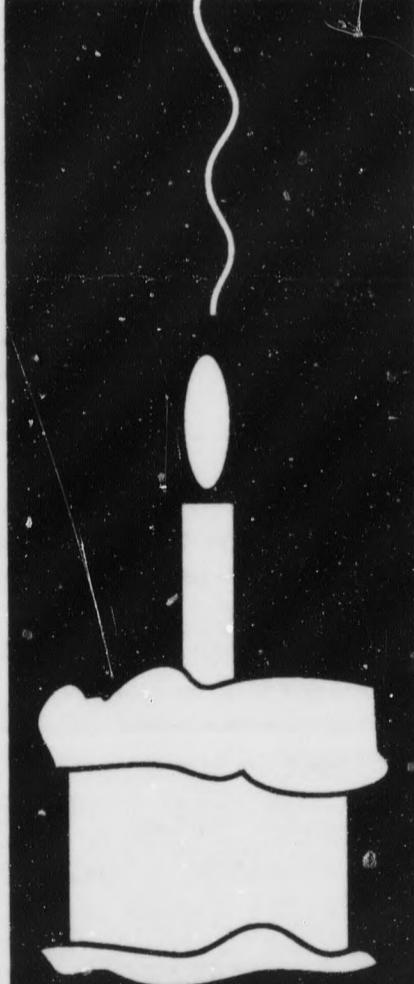
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JACKIE!
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UC system pushes for Central Valley campus by 1998

SACRAMENTO (CPS) — With state funding reduced and program cuts imminent, the University of California system continues to push plans for a new campus in the Central Valley by 1998, officials said Tuesday.

Testifying before the Assembly's Higher Education Committee Tuesday, a top administrator spoke of the impending gloom in the state budget.

"The budget falls so short of meeting our basic needs that it jeopardizes our current breadth of and depth of programs," said William Baker, University of California vice president for budget and university relations.

But minutes later, Baker talked about UC plans to build three new campuses over the next 15 years, the first one in the Valley.

"Right now, we are still on schedule to come before the regents with two or three (potential sites) in March and a final site early next year," he said.

"Given the budget considerations we'll be dealing with next week before the Board of Regents, I don't know where it will end up."

"My own speculation is that we may see some delaying, but not a stopping of the process," Baker said. "I hope to keep it moving."

Right now, eight possible Central Valley sites remain — in the area stretching between Modesto and Porterville.

The Board of Regents has final say on expansion. But the Legislature and the governor have to authorize funding for the construction costs of several hundred million dollars for each campus.

React, from p. 6

Angela Shupe says she has heard these arguments before and that she welcomes responses. Shupe, 22, heads the Ad Hoc Committee for Peace at CSUS and has dealt with counter-demonstrators at her organization's sit-ins at the state Capitol.

"It makes me happy to see these people out protesting for the war because at least they are expressing themselves."

Fellow activist Sean Clancy agrees.

"We get people coming up to the Students Against War table to express anger at what they believe is a failure to support our troops," Clancy said. "This gives us the opportunity to educate them about our organization and our thinking."

News Briefs

Jury finds master book thief guilty

DES MOINES, Iowa (CPS) — A jury found Stephen Blumberg, who pleaded insanity in the theft of thousands of books from hundreds of libraries, guilty of felony theft Feb. 1.

During the trial, prosecutors presented evidence Blumberg had stolen valuable books from scores of college libraries, including those at Occidental College, Claremont-McKenna College, the University of Oregon, and Washington State, Rice and Harvard universities.

Senator's daughter gets free tuition at LSU

BATON ROUGE, La. (CPS) — Elizabeth Breaux, daughter of U.S. Sen. John Breaux, has gotten a tuition waiver for each of the last three semesters at Louisiana State University, LSU Board of Supervisors member Gordon Dore admitted.

Dore explained he had known Breaux for years, and that he judged the senator, who makes \$95,000 a year, was in need of financial aid.

"If anyone thinks I gave those scholarships as a personal favor, they're absolutely wrong," Dore said. He then added, "People call me who can influence the political climate of the university. It's difficult to tell these people 'no.'"

Ruling: Maryland unfairly made campus cop shave his beard

BALTIMORE, Md. (CPS) — The University of Maryland and Baltimore County's refusal to let campus security officers wear beards amounts to discrimination against black men, the state's Human Relations Board ruled Jan. 30.

The board said UMBC erred when it forced policeman Donald Boyd to quit in 1983 because he refused to shave, a process that Boyd said would be extraordinarily painful to him because he has pseudofolliculitis barbae, a skin condition unique to black males.

The board ordered UMBC to reinstate Boyd and give him \$22,591 in back pay.

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Rush, from p. 10

Alpha President Scott McKenna said. "They would get a broader sense of things."

Fraternity rush has been 'dry,' or alcoholic free, since fall '87. Before that time, alcohol was allowed at rush events. Rooney said dry rush is advantageous because the men can get to know each other better.

"The fraternity members can see the rushees as they would

present themselves to society," he said.

IFC has made two events mandatory for all fraternities. The IFC orientation commences rush with an informational session, and there is also an event during the week, usually a comedy or entertainment night, that rushees must attend. Fraternities may not hold other events on the same days as the designated IFC events.

Rush generally lasts between 1-2 weeks ending with the bid

night when rushees are invited to pledge a fraternity.

Local fraternities operate much in the same way as local sororities, except they can hold rush at the same time as national fraternities. However, they are not allowed to advertise their organization as a fraternity, according to IFC regulations.

Fraternities and sororities plan events such as sports days, pizza nights, picnics and comedy nights as part of their rush activities.

Merger, from p. 1

bargaining power for these funds will be decreased by the merger, and funds will be instead spent on programs they consider wasteful.

"They have poured enormous amounts of money into faculty development," Goldstene said. He described this program as a failed attempt to instruct teachers in what they should already know—how to teach.

Barensen said the faculty has a right to be concerned about the issue. "The question is, if those two offices are merged, how will their functions be preserved, and that remains to be seen," she said.

Ironically, Golub said that part of the reason for his dismissal may have been that he was doing his job too well.

"It may be the case that the president thought I was spending too much effort on the internal (university-funded) programs," he said.

"I can't really say what the president's idea is

here," Golub said. "I'm not going to pretend that this will enhance research and scholarship at the university."

"The president has the right to make the changes, and I have always supported that," Golub said.

Williamson was not so charitable toward the decision to terminate his deanship.

"Being dropped from Gerth's administration is like being asked to leave Nedick's," he said.

A former dean at NYU, he said Nedick's was an East Coast restaurant chain infamous for its mediocrity.

Although he is happy to return to teaching master's programs in the CSUS history department, he remains concerned about the fate of research and graduate programs at the university.

"We call ourselves the people's university, but the people are ill-served," Williamson said. "In order to serve the people, we have to be engaged with the discourse on the cutting edge of our disciplines."

Keeling, from p. 1

the best interest of the student-athlete," Keeling said. "But it isn't so."

She said the clinics and junior programs available to younger players today make the advantage of her experience obsolete.

"The NCAA thinks just because you're older, you have more valuable experience than the younger players, and that's hogwash."

The NCAA's director of legislative services told the Sacramento Bee the age rule was "an attempt to bring some sort of level of equality to the competition," and the rule cannot be waived.

In addition, Mitchell told the Bee the rule applies only to Division I schools, Keeling questions CSUS' motives for supporting the NCAA's decision.

CSUS probably wants to project to the NCAA that they're following the guidelines," Keeling said. "Since the application for Division I status isn't final yet, I don't think CSUS wants to make any derogatory remarks toward the NCAA."

CSUS has applied to the NCAA

for Division I status, and tennis is slated to begin Division I competition next year.

Hornet Athletic Director Dr. Lee McElroy was unavailable to comment on the matter, and tennis Coach Rich Andrews declined to comment due to the pending litigation.

"I've been careful to maintain the proper credits toward my degree," Keeling said. "I want to be eligible in every way possible in case I can rejoin the team."

Keeling, a physical education major, graduated from ARC with a 3.96 GPA.

However, with the tennis season already underway, the chances of Keeling playing this semester are slim.

Keeling said the NCAA should stop claiming to be a private organization to shield itself from the law since most of the institutions it regulates are run by the states.

She plans to continue to fight the ruling all the way to the California legislature if necessary, a move encouraged by the support of Sacramento Assemblyman Lloyd Connelly.

His letter written in September to the NCAA prompted officials

there to declare Keeling eligible at first, only to change their decision a month later.

"She is caught in transition," said Connelly, chairman of the Assembly Committee on Aging and Long-Term Care. "The NCAA does not move quickly, and her case may not be resolved in time for her to benefit."

However, he feels Keeling's case has opened a broader issue.

"There are increasing age differences on campus, and if a mature person wants to compete, he or she ought to be able to play."

For Keeling, there is more at stake than just playing on the team.

"Athletics is part of my complete education," she said. "It teaches you so many things. Now, that has been taken away, and I have been denied that experience — I have been denied part of my education."

She said she has no delusions of a professional career or making "big bucks," saying that, "athletics offers only intrinsic rewards to me."

For now, Keeling will have to put those intrinsic rewards on hold until Judge Karlton rules on her case next month.

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OPINION

Editorial

The bloody budget

Among the wounded

Whether or not it means anything, about a year ago "U.S. News & World Report" listed CSUS as the "best buy in the West." This year we are not even mentioned. Hundreds of schools are listed in a variety of worthy categories, but not us. One would think we would at least make it for "longest lines" or "most students crammed into the smallest room," but no.

Alas, we are left out, but perhaps next year we can try for "most faculty fired in a semester."

Unfortunately, the budget cuts have seemed to decimate our once-admired school. What happened? Were our finances run by the S&L wizards?

Apparently, the problem now is the governor's proposed budget for next year. We didn't get what we wanted, and many departments will have to make drastic cuts. Some faculty will probably be purged (although no one yet is brave enough to admit it), classes will certainly be cut, teachers assistants and other hired hands will be joining the unemployed, and any type of "non-essential" business — for example,

graduate studies and research support — will be politely executed.

In order to try and offset this slash-and-burn philosophy, the administration will be trying to push through Wilson's plan to raise student fees by 20 percent, considered illegal by the state's Student's Association, which says fees can only be raised 10 percent a year.

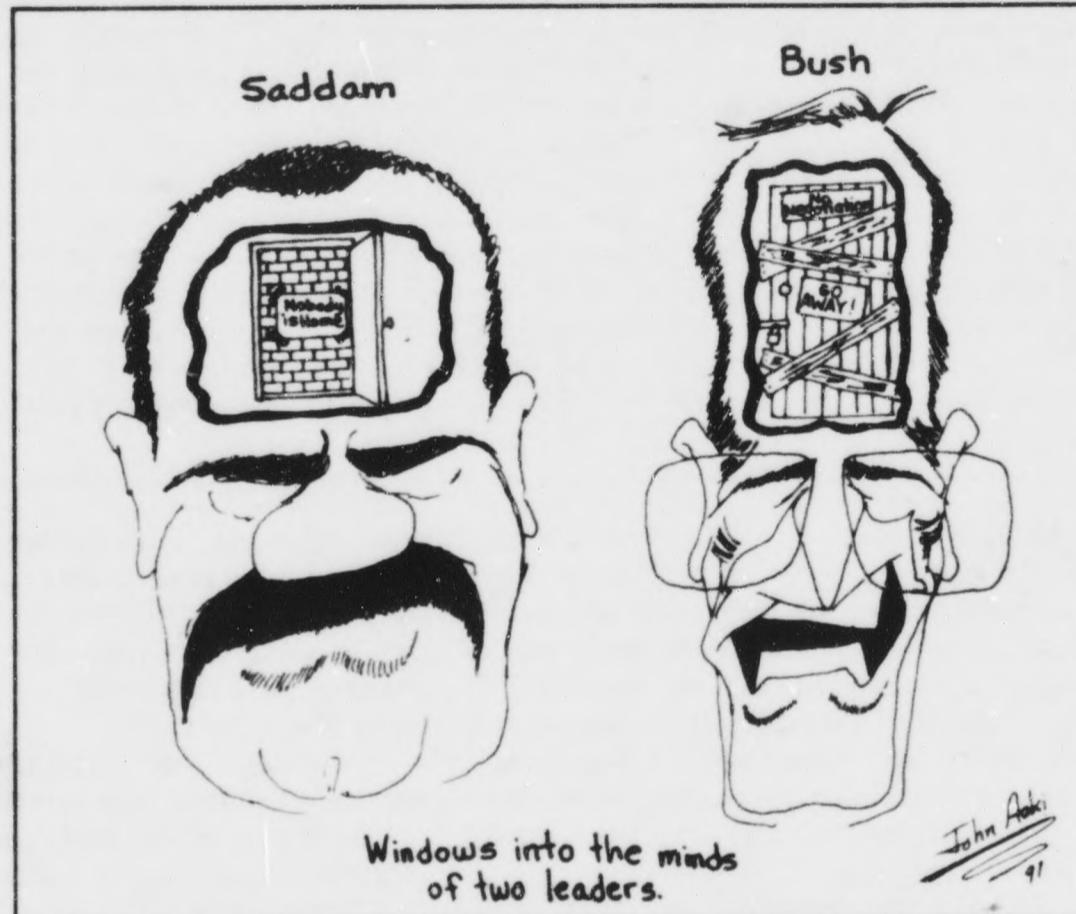
Regardless of what percent they finally agree on, what will hurt CSU most, and what students should really be concerned about, are the effects of the budget cuts on our school as a whole. Forget any "best buy in the West," forget graduating in four years (five years?), forget trying to talk with your professors after class because they will probably be off teaching another course they shouldn't be teaching.

All in all, it doesn't look good, and everyone seems to know it. We walk around campus seemingly dazed, somewhat tentative, shell-shocked.

The wars of life surround us, and the price is hard to pay.

"Forget any 'best buy in the West,' forget graduating in four years..."

— The Hornet



Letters to the editor

No letters were received by The Hornet this week. Remember that writing to The Hornet is the best way to make your opinion heard! Please make sure that your letters are typed and double spaced with your name and phone number. Address all letters to:

The Hornet
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CAMPUS QUOTES

COMPILED BY JENNIFER FLEEGER

PHOTOS BY TINA MARIE MALLO

How do you feel?



Steve Gregorich
Dean of Education

How do I feel? Oh, I feel great!



Kong Dong,
Business Administration

Sleepy. The weather's kind of foggy. Just sleepy, I guess. Sleepy and kind of cold.



Ross Goluba
Mech. Engineering Technology

I feel pretty good today because we've been getting a lot of rain lately and that's good. And we had a good rush (Sigma Phi Epsilon).



Stacey Morano
Liberal Studies

Tired. Tired because school started and I'd like to be in bed sleeping instead of in this cold quad.



Brian McCullough
Criminal Justice

I feel sick. Yeah, it's this weather, you know?

Wayne's Word

Shed not a tear for Pete Rose

By WAYNE KUNERT
Hornet Opinion Editor

Pete Rose is not going to be in the Hall of Fame because he placed bets on his own games. So what? While I make no claim to special insight on matters of baseball, my stance on this particular news item is supported by a general distrust of award-giving.

The pursuit of awards is for those who seek at very least the approval of others, and more often their worship. For those who instead gain satisfaction in the actual practice of their craft, any award received in the process is strictly secondary. Film director Woody Allen, for example refuses to accept the most coveted award in the film industry. He knows, as do other truly great individuals, that humanity is so tempermental in its assigning of value that gauging one's worth according to popularity is futile.

One need only look as far back as the Milli Vanilli incident for a well-publicized example of how public opinion sways. To bash Milli Vanilli solely based upon the

revelation of their lip-syncing is insipid. Someone bought millions of the damn records and my bet is that the ones who denounce them the loudest bought the complete collection.

If the buyer truly enjoyed the records, rather than having blindly followed the masses, then the lip-syncing revelation should make no difference. But I digress. The point I am attempting to make, hokey as it sounds, is set some principles and then live by them; the individual is the only one who must be faced in the mirror everyday. Pete Rose might be finding that a bit hard to do these days, and if he isn't, he probably should be.

If one argues that Rose added so much to the game that he is entitled, then it can



"The pursuit of awards is for those who seek at very least the approval of others, and more often their worship."

—Wayne Kunert

still be said that he fell short in giving the game his all, being more concerned about his pocketbook. If Rose's driving passion was instead to win an award, then he should have thought twice about jeopardizing it.

An argument for why Pete Rose should still be entitled to the award involves giving it for history's sake, even though Rose chose to dishonor himself. We as first-hand observers of his playing achievements are allowed the option of celebrating him or not. Future generations who read the history books we've written will have only the

consensus or a complete omission from which to determine whether he was noteworthy. Unfortunately, this has always been the case. That is why our history books seldom mention noteworthy achievements by blacks, or why Richard Nixon will be remembered only as a criminal while Ronald Reagan remains a hero. I see no solution to this problem, and that's why I leave it to baseball fans everywhere to pass on the legend of a great player to their children.

It took 60 years for the movie "Field of Dreams" to be made. It honored a mostly-forgotten player "Shoeless" Joe Jackson, who was in a similar situation, having taken part in some illegal activity. I suspect that we will not have to wait so long for a network to jump at the opportunity to make "The Pete Rose Story."



Now Accepting Submissions for the University Review

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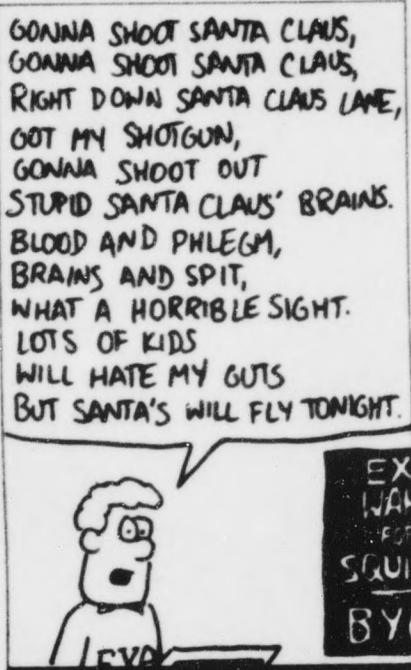
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Mr. SQUISH

by Kent W. Leslie



Coming up
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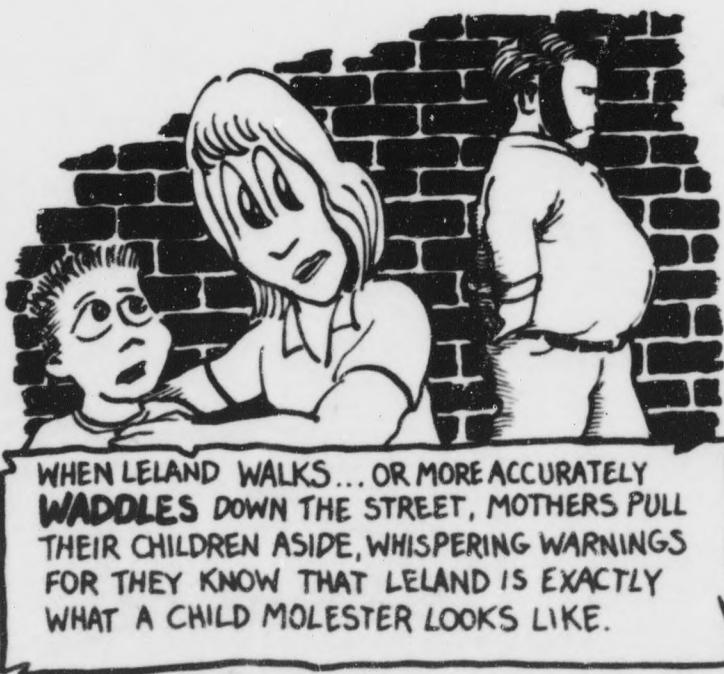
Mr.
SQUISH:
"The Early
Years."

©1991, 11 Kent W. Leslie
For me, you only had the right to die when you
had a good tale to tell. To enter in, you tell your
story and pass on.
—Louis-Ferdinand Céline

Quote:

squidman

by Wayne Kunert



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ARTS & FEATURES



PHOTO BY ANTHONY CRIPEN

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*Sleeping With
The Enemy*
...p. 20



Play attempts to rewrite history

By JOHN RYAN
Hornet Arts & Features Writer

A one-act play depicting the end of the Quechan Indian culture in California will premiere today in the CSUS Studio Theater.

Written by Quechan actor Preston J. Arrow-Weed, "A Time of Decay" takes place along the banks of the Gila and Colorado rivers in the fall of 1790 and tells the story of the conflict between Spanish colonists and the Quechan people.

Arrow-Weed and Jose Hernandez act out the play, which is narrated by Bernardo Oandasan. Arrow-Weed said the inspiration for the play came in 1976 when he portrayed Quechan spiritual leader Chief Palma in a re-enactment of the first colonization of Alta California, while in Yuma, Arizona.

The interpretation of events by citizens in Yuma was deceiving, says Arrow-Weed, inspiring him to research the "Early Spanish Diaries" and set the record straight.

Arrow-Weed said Spanish aggression toward the Indians led to an uprising by the Quechans during the summer of 1791. However, the events were written into historical record as a massacre.

"A Time of Decay" is a metaphor using the seasons: Autumn is death, the end of the Quechan culture; and Spring is the beginning of the Spanish culture in California. The play is second in a series of plays by Arrow-Weed on the disruption, conflict and confusion brought on by the "European invasion."

Today's show will be at 3 p.m. and Saturday's show is at 8 p.m. Admission is \$3.

Kinison, from p. 17

hately not as bad as it sounds.

But Kinison's comedy is the crux of the biscuit, and will no doubt deliver many cruxes. Comedy is one of the purist of arts. The only way to become great is to make people laugh. In the music domain, a good marketing strategy and luck is all anyone needs to be number one. Comics need to make people roll on the floor, eyes bleeding and stomachs hurting. Madonna's shows go bad if one of the dancers misses a cue or the pre-recorded tape breaks.

Comics know how good they were when they leave the stage. Sam will know how good he is when the Crest Theater shakes with laughter.

THE PARKING SITUATION GOES FROM BAD TO WORSE



PHOTO BY ANTHONY CRIPPEN

STUDENTS FORCED TO RESORT TO CREATIVE PARKING

BY DEBBIE MINNEMA

Like vultures stalking their prey, three small cars await at the end of the parking rows, watching students to see if they will produce a nearby parking space.

Nearly 27,000 CSUS students vie for 5,800 parking spaces, with the bulk of them competing between 8 a.m. and 1 p.m.

"They're getting vicious," said senior John Niklewicz when talking about how students are fighting over spaces. He received two tickets in the first week of school for parking in the wrong-colored parking areas.

"I've resorted to parking by The Graduate on the other side of the levy and walking across Guy West Bridge," he said.

It is no wonder that some students will go great lengths to get

parked. Unfortunately, to avoid a ticket, the space has to be a marked one. Wade Martin, Community Service Officer, says although parking does get easier as the semester wheels by, the first weeks of campus offers quite a show of creative parking.

For example, he said, "The funniest is the four-wheel drive vehicles that drive up on the islands. They are beyond the red." Those same kind of vehicles look precariously balanced when parked straight up against the levy across from the student bookstore.

Also in that area, are assorted vehicles parked under huge pine trees that look like gifts under a Christmas tree.

Martin said students are always inventing new places to park. "When Building 123 was being built, students would try to hide their cars behind construction equipment or drive up onto the campus work area and use the bushes for camouflage," he said.

Not all illegal parkers are hid-

ing, though. Martin said some stick out like sore thumbs particularly in the dorm area and in back of the health center. "The cars will park three deep off the end of a row and later when two cars leave, there will be this one sticking right out in the middle of the road," he said.

He said he has heard of people fighting over spaces but has never personally witnessed it. Squabbles are usually taken up by the police. Sometimes, though, they'll get a call from an irate faculty member whose car was cut off by a student and wants the person's car ticketed.

According to Professor Shirley Larson, teachers aren't immune to the problem either.

"If you know you have 40 students up there waiting, you do what you have to do," she said. On Monday from 7 a.m. to 1 p.m., Martin said he wrote 68 tickets.

A spokesman for the Parking Department said there are 1,639 faculty parking spaces. But, Martin said, "Teacher's cars are not as bad."

Lots of fun, innuendos at the Dating Game

By JOHN RYAN
Hornet Arts & Features Writer

The seventh annual Dating Game, to be hosted by Bay Area comedian Carlos Alazraqui, will be held Monday, Feb. 11, in the CSUS University Redwood Room.

"At the end of a heated romantic encounter would you expect my breath to smell good...and why?"

—Past question on the Dating Game

In the tradition of the UNIQUE Productions sponsored event, the Dating Game will be held at noon, free to students and chock-full of sexual innuendos.

The event is of course a take-off from the original television Dating Game, complete with a flowered backdrop and tacky theme song for your listening enjoyment.

Contestants from previous years have been known to enjoy fruitful relationships and satisfying sexual encounters. None of which, how-

ever, can be traced directly to the show.

The Dating Game is one way for shy students interested in meeting someone special of the opposite sex to express their honest opinions on real issues before meeting their dream date.

breath to smell good...and why?"

To balance these examples here are some brilliant answers: "Before or after I meet your mother?" or "My voice is no indication of how violent I can become." or "Your choice of toppings." Just to name a few.

So take some time out of your noon hour Monday, and watch some of your fellow students battle it out for superiority within their respective sexes, just like the animals do it. If not for that reason, come see Carlos Alazraqui. He's a quick, witty comedian with a great respect for romance, and absolutely no scruples.

Carlos Alazraqui (right) will be hosting a UNIQUE version of The Dating Game at 12 p.m. Monday, Feb. 11, in the University Union Redwood Room

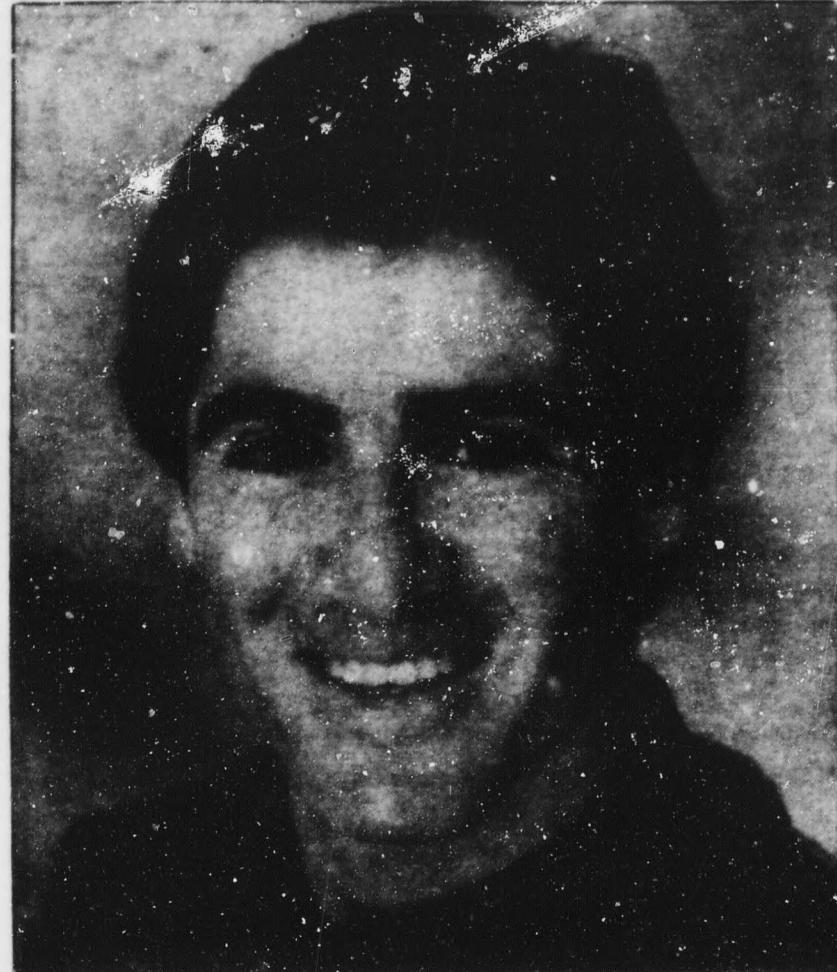


PHOTO BY MIKE HUMPHREY, COURTESY OF UNIQUE

Saxophonist Richard Elliott wows crowd at Crest

By DAVID K. HOWARD
Hornet Arts & Features Writer

A sold-out crowd packed the Crest Theater Saturday night eagerly devouring what tenor sax player Richard Elliott calls "contemporary instrumental music." Elliott's jazz energetically mixed elements of jazz, Latin, soul, and R & B into an emotionally explosive concoction that brought the crowd to its feet. His music breaks company with contemporary jazz, reflecting the influence of his years with the Bay Area's "Tower of Power."

Elliott's opening number set the

tone for what followed. Dressed in black pants and a black, sleeveless T-shirt that revealed his muscular arms, he exuded strength and radiated an infectious, sexual energy. His long, curly, Samson-like black locks capped his appeal.

In "Take Your Time," Elliott didn't just play the sax, he played his horn like it was a woman, bringing a virile sensuality to the number that excited the crowd as few jazz performers ever do. Ever dancing and jumping around the stage, then leaning over until his sax was horizontal, playing with one hand, then two, almost caressing his instrument, he gave women

romantic fantasies just watching and listening.

"Play it for me," yelled one. Spontaneous chatter from the women in the audience became more frequent as his show progressed.

Between songs, he bantered easily with the audience, introducing the next number, offering anecdotes from his colorful past, and joking with band members. It came across as genuine. He's a three-dimensional entertainer, unlike many other jazz instrumentalists that come across as technicians without emotion.

"He's down-to-earth. He's the

same on stage as back stage. He's being himself. That's what an entertainer should be," said CSUS student Aliza Omar.

His arrangement of "When a Man Loves a Woman," an oldie by Percy Sledge, showed his beautiful merge of soul and jazz. Judging from the standing ovation he received, it was the highlight of the evening for many.

He builds a sense of suspense and expectation with his music. How far will he go? He left the stage at one point, running and playing up the aisle, all the way to the top of the theater, around and back down again. He stopped to

play for one woman as she danced with him in the aisle to the roaring approval from the crowd.

Near the show's end he played a melancholy solo, "Over the Rainbow," which he humbly dedicated to the troops in the Middle East. He stilled the crowd.

Elliott played songs from his album "Take it to the Skies," an oldie from his recent release "What's Inside," weaving an electric spirit with innovative arrangements of oldies and his own creations.

Backing Elliott were Richard Smith on guitar, Naoki Yanai on bass, Sam Mins on the keys, and Craig Yamek on drums. Elliott said he has played with this group for a year. The chemistry between the shows. This is a bunch of players who just love to let it loose on stage. They hold nothing back. The energy they generate reminds one more of rockers than jazz players. The earthy jazz instrumentals play to your emotions as much as to your mind.

Elliott begins work next month on a new record under the Capitol label. He said Capitol will give him more visibility as an artist and open up new opportunities. His fans can look for his next CD to be out later this summer. Those who can't wait can turn their radio dial to 100.1 FM, "The Point."

Storm leaves a foot of snow

Sugar Bowl resort open for business this weekend

By SHELLY HEMIG
Hornet Arts & Features Writer

Skiers rejoice! Last weekend's storm dropped a foot of new snow at Sugar Bowl ski resort on Donner Summit.

"We should be in full operation by the weekend. All of our lifts are running, and the coverage is great," said Mike Wolterbeek, marketing director at Sugar Bowl.

Sugar Bowl is a 90-minute drive from Sacramento via Interstate 80 at the Soda Springs/Norden exit.

Earlier this season, Sugar Bowl installed a snow maker for the first time in its 50-year history because there was little snow. "We'll continue to make snow whenever possible and look forward to operating through April," Wolterbeek said.

Sugar Bowl has several events scheduled over the next couple of months. The Jimmie Huega Ski Express will be held March 10. The three-person co-ed teams collect pledges in order to raise money for the Jimmie Huega Center, a non-profit scientific research organiza-

tion offering health and wellness programs for people with multiple sclerosis.

The teams compete in a giant slalom and a four-hour ski marathon for prizes and a chance to go to the national Ski Express event in Vail, Colorado. Skiers interested in participating should contact the Sugar Bowl marketing department at P.O. Box 5, Norden, Calif. 95724, or call Don Nelson at (916) 761-5678 or (916) 346-6741.

Sugar Bowl is also hosting the National Pro Gelände Jump Cham-

pionships March 15-17. This competition features skiers from around the country, including world record holder Jeff Wogrin.

"These guys go for distance. It's incredible to watch them. If you don't think you can fly 100 feet down a steep slope, you can at least watch someone else," Wolterbeek said.

Practice jumps will be allowed on Friday and Saturday's event will include qualifying jumps for the finals on Sunday. Spectators are welcome. For registration information, call (916) 426-3651.

Kill At Will a step down, but still better than most



By WARREN NICHT
Hornet Arts & Features Columnist

Here's the pickle,
pretend it's a Popsicle...

Call Ice Cube what you will—just don't you dare call him lazy.

He'll never go the way of the artist (like Sting perhaps?) who sits on top of the mountain waiting for the Word of God, releasing an album every three years that's adulated, admired, and analyzed to the max...but never enjoyed. A lot like the Ming Dynasty vase on the mantel that none of the kiddies are allowed to touch. Not much fun.

Cube, on the other hand, is lots of fun...and prolific. In the last two years or so, he's been responsible for one of the ten best albums of the 80's (N.W.A.'s *Straight Outta Compton*) and the second best album of the 90's thus far (his solo debut, *AmeriKKKa's Most Wanted*, just behind the Pogues' *Hell's Ditch*).

Kill At Will is a slight misstep. Agreed, it does have a great title (it even rhymes) and an even better cover showing Cube offering you, the listener, a 9-mm pistol to do with as you please. From anyone else, such a display would be shameless pandering—Mr. Cube, however, means it.

The contents within aren't quite so hot. Not that it's down there with Hammer, Vanilla Ice, or N.W.A.'s latest...but from Ice Cube, we expect greatness every time out. Perhaps because he's working within the confines of a six-track e.p., *Kill At Will* doesn't deliver. It's good, but not indispensable.

There's only two total losses. The obnoxiously self-indulgent "I Gotta Say What Up!!!", total running time 2:50—where he lists all the rappers he likes (what? No Fat Boys?!?)—is about 2 minutes, 50 seconds too long. Speaking of

length, "Get Off My Dick and Tell Yo Bitch To Come Here," which, when featured on *AmeriKKKa's Most Wanted*, wasn't much longer than its title, has been remixed and is now nearly three minutes long. As you can deduce from the title, the song itself is sexist, homophobic, and basically unnecessary.

Then there's "Endangered Species (Tales From the Darkside)," also a remix from the last album. In fact, it was the strongest track there. Now, in its funkified, pseudo-Red Hot Chili Peppers format, all the power that the original jackhammer backbeat provided has been drained drastically. And was that guitar solo really necessary? As the man himself is wont to say, "If it ain't broke, don't f*** with it!"

But things do get better. In "Jackin' For Beats," he samples Public Enemy, EPMD, X-Clan, Digital Underground, and come to think of it, just about everyone else he mentions in "I Gotta Say What Up!!!". He also lets loose some cool lines: *But I don't party or shake my butt / I leave that to the brothers with the funny haircuts...* Couldn't have said it better myself.

In the autobiographical "The Product," for the first time, Ice Cube shows a view of the world (or country anyway) that extends beyond the borders of Compton:

*Now I'm sitting in history
Learning about a sucker who
didn't give a f*** about me
They try to shape us
But I know Uncle Sam is a
motherf***ing rapist
So I stop paying attention
Ice Cube heading straight for
detention...*

And in the first single "Dead Homiez" (basically "Who's the Mack?" with different lyrics), Cube displays a—dare I say it?—a sensitive side:

*So I take everything slow
Go with the flow
Shut my motherf***ing mouth if
I don't know
'Cause that's what Pops told me*

WARREN'S TOP 10

1. The Pogues
2. Jello Biafra
3. The Connells
4. Anthrax
5. Bad Religion
6. The Geto Boys
7. Faith No More
8. Ice Cube
9. Danzig
10. Various artists

Hell's Ditch
Die For Oil, Sucker
One Simple Word
"Got the Time"
Against the Grain
"Scarface"
"Surprise! You're Dead!"
Kill At Will
Danzig II: Lucifer
Let Them Eat Jellybeans

*But I wish he could've said it
To my dead homey...*

Well...sorta sensitive.

Overall, it's a case where if you have *AmeriKKKa's Most Wanted*, you really don't need this one. But then again, it's only about \$6 per cassette and \$8 per CD, which isn't a bad deal. And sometimes you gotta hear something after listening to *The Geto Boys* ten times in a row.

Now we move on to Ed O.G. & Da Bulldogs, who are big favorites of some critics for reasons I'll never understand. *Life Of A Kid In The Ghetto* is better than, say, Vanilla Ice's *To the Extreme*...but oh my God, not by much.

Like Ice Cube, they're rappers who discuss the plight of the poor, the underprivileged, the oppressed. Of course, that's a little bit like saying "Warrant and Anthrax both play heavy metal." It's way too vague.

Ed O.G. lacks the intelligence and eloquence of a Chuck D., the ability to turn a phrase of an Ice Cube, and the punch and sheer shock value that the Geto Boys pack. In fact, what he and his crew does is completely forgettable.

I just finished listening to the

album about five minutes ago and all I can recall is that Ed O.G. sounded like a slightly rougher Fresh Prince (still a wuss, though) and the music sounded like that sorta-funky-but-not-really background music played during *Fat Albert* cartoons...and that's about it.

Oh yeah, one more thing comes to mind—the album sucked. Don't bother.



But if you must, I know where you can get one copy really cheap.

LOCAL STUFF

There's a quadruple-metal bill at The Cattle Club tomorrow night, February 9. Scheduled to appear: Spectre, DMZ, Hemlock, and Psychoactive. And when I say metal, I ain't talking about Poi-

son—this is what Faith No More calls The Real Thing. Bring your own helmet. Tickets are \$7 at the door. The following night's card sounds even more promising: the pretty good FIREHOSE, the excellent Blake Babies, and the never-heard-of-em Atomic Snakes. Tickets are \$10 in advance, \$12 the day of the show. Both shows are for all ages. The Cattle Club is located at 7042 Folsom Blvd.

Tickets are still available for the Blue Oyster Cult show at the Crest Theater Tuesday night. For some reason, I'm not surprised...Moving into the realm of the halfway interesting, "Celtic Folk-Rock With An Electric Edge" (that's what the press release says anyway) combo Tempest will play The Palms Playhouse tonight. Tickets are \$6.50. For more info, call 756-9901.

NKOTB COUNTDOWN

The New Kids On The Block (who, just like the Pixies and Lemonheads, are from Boston) will be playing the Echo Arena in 17 days. Please note, the Echo Arena is well within SCUD range—get those mobile launchers ready.

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IN ASSOCIATION WITH AVALON ATTRACTIONS

Sleeping with the Enemy is this year's Fatal Attraction

By JOHN STROBEL
Hornet Arts & Features Writer

For many, marriage is the beginning of a life of happiness and bliss. For Laura Burney, marriage is the beginning of a nightmare in which happiness degrades into sleeping with the enemy.

"Sleeping With the Enemy" is the latest release by Twentieth Century Fox. The story is about Laura Burney (Julia Roberts), a young woman who is married to

Martin (Patrick Bergin) an obsessive madman who enjoys wife-beating. To escape the violent Martin, Laura fakes her death and flees to make a new life. Unfortunately, no plan is perfect and before long, Martin is on her trail.

"Sleeping With the Enemy" is an excellent suspense-thriller, with a tightly-woven plot and very well-developed characters. Bergin plays a truly terrifying psychopath, one that audiences will love to hate, while Roberts does a good job as

the terrified yet brilliant housewife who fakes her drowning and takes the name of Waters. Also added to the cast is Kevin Anderson as Ben, the college drama teacher who falls in love with Laura. Anderson does an excellent job reviving the audience's faith in human nature through the gentle and understanding character he plays.

The plot of the film is very suspenseful and leaves the audience on the edge of their seat throughout most of the picture. The scene pro-

gressions are well thought out and following a logical order, never leaving the audience confused. For those who like symbolism, "Sleeping With the Enemy" has many such scenes.

"Sleeping With the Enemy" is 1991's "Fatal Attraction." It has romance, suspense and terror with an excellent cast and plot. This movie deserves an A+ and is well worth the price to see it.

Photo Courtesy of Fox
Julia Roberts (right) stars in
Sleeping with the Enemy.



Send early. Stay late.



Beat out the competition this Valentine's Day with some terrific strategy. Just call your FTD® Florist and send the FTD Flower Basket Bouquet. And to be sure your Valentine gets one, send it a day or two early. And she may ask you to stay late.



SPORTS

Opinion

Hot off the press

By KEVIN SHERWOOD
Hornet Sports Editor

Well, it appears that hell has indeed frozen over and the truly sad day for baseball fans big and small has officially come.

On Monday, February 4, the huge oak-laden doors of baseball's Hall of Fame in Cooperstown, New York had been all but dead-bolted leaving one of the game's best ever, Pete "Charlie Hustle" Rose locked out.

Found guilty some six months ago of gambling charges, Rose's illustrious 24-year career began to take more than the average nose-dive.

Everything so aggressively worked for, head-first slides and all, became ignorantly disregarded and simply thrown away as if Rose had never swung a piece of lumber. All because of incidents in his personal life that should never have been brought to question.

This ruling by the conservative batch of image-conscious board members has to be one of the most idiotic our great nation has witnessed.

One must ask his or herself, why should a man's credibility, talents and true love for a sport be torn from him after he pleaded guilty of an act which he has now more than made up for.

Granted, Rose's pine-tarred casket isn't completely nailed shut, in fact he still has a chance for a commissioner's approval on being reinstated to the ballot, but right now bribery (about the only way he can presently be selected) wouldn't look to good next to his illegal gambling record.

So what next?

Well, through all of this, Rose seems to be keeping a carefree attitude and firm chin about all of the transpiring events, as he now teaches children at a Cincinnati half-way house and an elementary school, the finer points of America's favorite pastime.

Perhaps the most ironic twist to Rose's seemingly never-ending saga is the fact that Rose has just completed a deal to sign autographs at several various baseball card shows on the East Coast in the coming months. This comes after

Rose was also accused months ago of reaping profits from these charitable events, which he can now take part in.

The contradictory board of directors has given him the go-ahead to participate in such community activities and use his title of "one of the greatest to ever play the

See Hot, p. 25

Hornet sluggers victimize Aggies

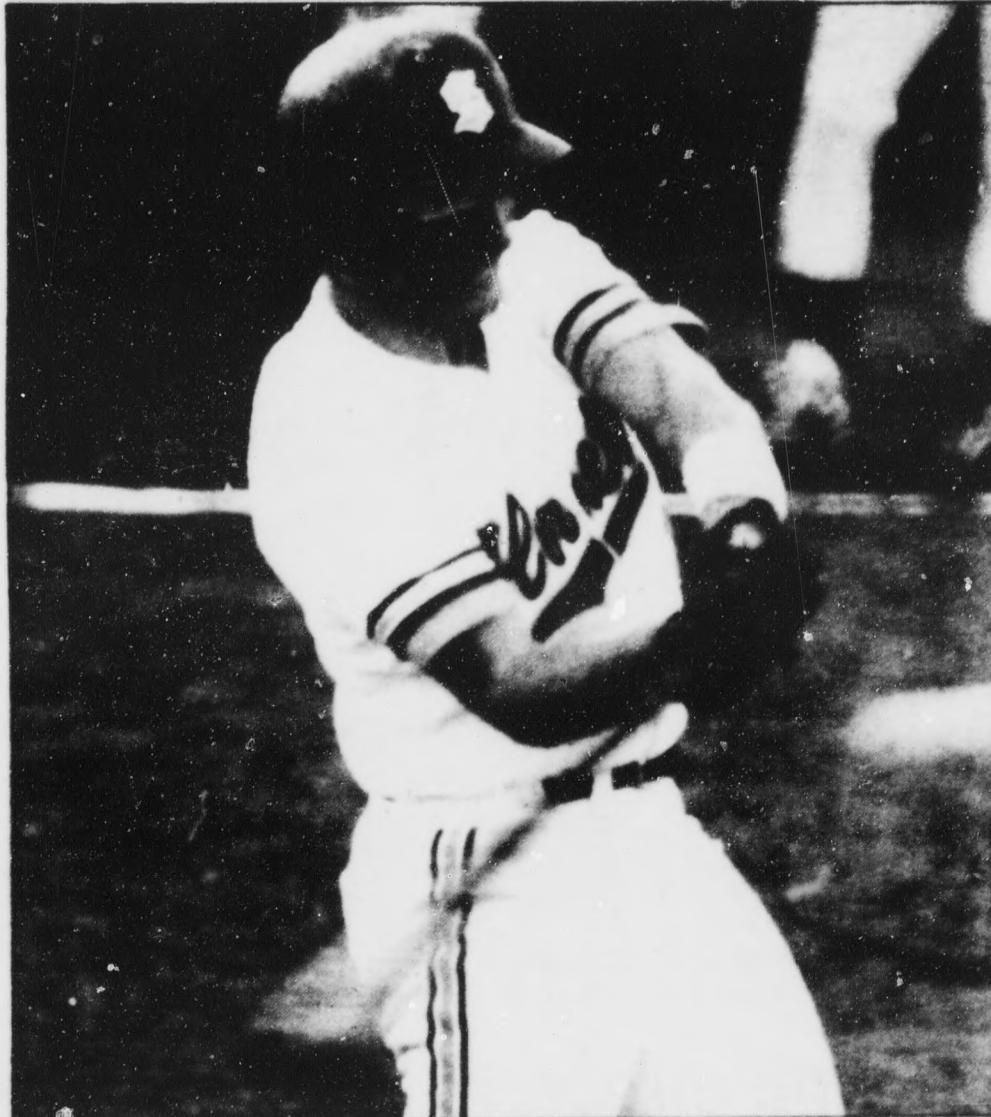


PHOTO BY C. MICHAEL ASQUINO

Hornet Eric Vorbeck is hot with the lumber as he collected a pair of hits to propel the fighting herks to a 8-3 victory over the Aggies of UC Davis.

By GREG SCHMIDT
Hornet Sports Writer

The Sac State baseball team is off to a flying start adding another to the win column with an 8-3 victory over the visiting UC Davis Aggies on Wednesday.

The Hornets are displaying a powerful offensive attack, averaging over seven runs in their first three games. The win avenged a less than satisfying 9-5 come-from-behind victory over the Aggies last Sunday.

Gary Wilson, making his first start of the 1991 season, got the win for Sac State. Wilson, one of four Hornet pitchers to see action, lasted five and a third innings before turning the game over to Don Dryden. He allowed eight hits, walked four and struck out one.

The Aggies got the scoring started with a run in the top of the first.

Sac State answered with four in their half of the inning. Rafael Maldonado reached base on an infield hit. With one out and a 1-0 count, Dan Ferreira launched

a two-run homer over the left-centerfield wall, the first for the Hornets this year. Catcher Tony Turnbull later drove in Will Fitzpatrick and Casey Simpson with a double to left.

The Hornets added another run in the second with the Maldonado-Ferreira combination teaming up for another score. The two stroked doubles, with Ferreira picking up his third RBI of the day.

The real fireworks came in the top of the sixth when the Aggies loaded the bases. With one out, Dryden came on to strike out Davis' Dale Noleruth. Aggie coach Phil Swimley argued that two of the pitches were low.

After continuing the argument from the dugout, Swimley and assistant coach Steve Jones were ejected.

Sac State scored twice in the eighth, closing the book on an 8-3 win.

Ferreira led the Hornets with two hits in four at-bats including a home run and a double.

The senior third baseman has continued

Womens' basketball heats up in Anchorage

By BRANDON SCHLENKER
Hornet Sports Writer

The Sac State womens' basketball team came back from a very chilly Alaskan road trip, where they endured sub zero temperatures and won 2 of the 3 games that they played.

On consecutive nights, last Friday and Saturday, they played the same team, the University of Alaska, Fairbanks, and beat them on both occasions.

On Friday night, guard Terri Lugert scored 16 points and Chal Bebber had 14 rebounds as the Hornets defeated Fairbanks

66-53.

On Saturday night, Lugert again led all Hornet scorers with 21 points and Bebber had 13 boards as they slapped Fairbanks with their second straight loss, 61-52.

Next, the Hornets traveled to Anchorage for their final game in Alaska on Monday where they did not fair as well. Leading by as many as 13 points and ahead for most of the game, the Hornets fell to the University of Alaska, Anchorage, 69-67 in a heartbreaker. The team had a last possession with five seconds left but could

See Anchorage, p. 25

See Victimize, p. 25

Famous sports organizers stress academics



PHOTO BY BRUCE SHELDON

Dr. Richard Lapchick is studying sports and society. He is determined to let athletes know there is no such thing as a dumb jock.



PHOTO BY BRUCE SHELDON

Keith Lee is a self proclaimed "expert in experience." He will pass his knowledge to any athlete who is willing to listen.

'Athletic directors aren't trusted by the president or vice-versa'

— Richard Lapchick

By MATT O'DONNELL
Hornet Sports Writer

Dr. Lee McElroy, CSUS athletic director, used the word "integrity and accountability" to describe Richard Lapchick and Keith Lee before they spoke Monday morning.

Since 1984, the two men have changed the way athletes approach academics, the possibility of the athlete playing professional sports, and even given professional athletes a second chance to get their degrees.

Lapchick, 41, points out there is a mistrust on college campuses.

"The athletic directors aren't trusted by the president or vice-versa; the coaches aren't trusted by the faculty or vice-versa; the students think the student athletes are different. Nobody is operating on the same page," he said.

Lapchick organized the Center

for the Study of Sport and Society because he believed he could convince athletes there was no such thing as a dumb jock. He also believed he could convince the same athletes to stay beyond their years of eligibility to complete their degrees.

Lapchick also discussed high school athletics and how they must balance athletics and academics. Right now California is only one of seven states that

requires a 2.0 grade point average.

"Fifty-nine percent of football and basketball athletes think they're going to get a scholarship,

but only one in 100 get them," said Lapchick. "Forty-four percent of high school black athletes think they're going pro, but only one in 10,000 will."

Through the Outreach program, athletes are also taught on a more social level about teamwork and race relations. Lee, who calls himself "an expert in experience" formerly played for the New England Patriots.

"We teach sensitivity, both racial and ethnic. Doors have opened," said Lee.

Lapchick also brought up different social issues teenagers have to grapple with, including

"Forty-four percent of high school black athletes think they're going pro, but only one in 10,000 will."

—Richard Lapchick

drugs, aids, and gang violence.

"Those are the dominant things in teenagers' lives," said Lapchick. "It's a completely different world in 1991."

Among the professional athletes that have spoken for the center include former Red Sox pitcher Luis Tiant; former Olympian rower Holly Metcalf; football great and ex-teammate of Lee's, Robert Weathers; Norm Van Leir, an NBA player with the Bulls for ten seasons; and another former NBA player, Bob McCave.

Most of the work by the center has been done primarily in the East, centered around Northeastern University, but Lapchick said a West Coast organization will be opened shortly with Lee in charge.

So far the results have been overwhelming. One thousand students, consisting of former professional athletes and collegiate and former collegiate athletes have gone through the program with 617 graduating in the last two years.

BIOGRAPHY

By BRENDAN M. GILL
Hornet Sports Writer

Dr. Richard Lapchick is the author of several books, including *Broken Promises*, and has worked for women's rights, and for the release of Nelson Mandela, whom he met in Boston, and in 1969 he became the first person to be awarded the Martin Luther King Fellowship for his studies in race relations.

Lapchick is the son of the legendary Joe Lapchick, one of the original Boston Celtics who hired the first black professional basketball player when he was coach of the New York Nickerbockers.

Lapchick recently was profiled in the January 29 issue of *The National*.

Proposed bill set to protect student athletes

By RICH BENGSTON
Hornet Sports Writer

A new bill to protect California college athletes from improper agent contact has been introduced in the State Senate.

If the bill, introduced by Senator Alan Robbins (D-Van Nuys), becomes law, it would fine agents for improperly approaching college athletes who have college eligibility remaining. Agents could be fined up to \$10,000 and all contracts could be declared null and void.

According to Robbins, the legislation would prohibit agent-initiated contact with any college

athlete who (1) is a California resident, (2) attends a college or university that is a member of the NCAA or other national intercollegiate athletic association, and (3) participates in team sports at that institution and still has eligibility (including playing in post-season contests).

"I'm in favor of it," proclaims KRBK color analyst Ted Green. "Why do we have to expose them, student athletes, to these slimy businessmen? Why do we have to ruin such a pleasurable college experience?"

"There is justification for concern," Hornet head football coach Bob Mattos said. "We haven't had any problems here, although

some of our players have gone professional. I think agents show a little more restraint now than they did, say, 10 years ago. They have to be licensed and bonded and that's eliminated much of those 'flim-flam' agents. Agents have cleaned up their act lately. But I think this legislation would be truly merited."

"This is a very good piece of legislation," adds head basketball coach Joey Anders. "The student athlete is not here to be farmed out to professional teams but as an opportunity for young men to get an education. Athlet-

ics are secondary."

Anders urges that "the responsibility must be put on the student-athlete. He must be responsible in this matter."

Athletic programs at Sac State do try to train their players about what to do if an agent does contact them. The student-athletes are urged to deal with the problem responsibly. "If they're [ever] contacted," insists Mattos, "we tell them to contact us immediately."

The problem of improper agent contacts doesn't seem like such a problem here at Sac State now, but it is a huge problem with big-

name players on the NCAA-Division I level. With Sac State moving its way up to Div. I, problems could arise in the future as better athletes are attracted to the campus.

But with this law, more protection would be given to student-athletes from this threat. "[Student-athletes] should be able to really enjoy college without temptation. I hope this bill comes to fruition," adds Green.

The bill is in the Senate and should come up to a vote at the end of February. If passed, it would become law Jan. 1, 1992.

Tennis earns first win

By RICH CERRUTI
Hornet Sports Writer

Rebounding from a hard-fought opening season loss to the UOP Tigers on Tuesday, the Sacramento State mens' tennis team erupted with an impressive 9-0 defeat of the Division I Santa Clara Broncos at the Rio Del Oro Tennis Club Wednesday afternoon.

The win evened the Hornets' record at 1-1.

Interim head coach Vince Horcasistas was pleased with the Hornets' first victory. Horcasistas stressed that each match was a "learning experience," referring to the relative inexperience of this year's squad.

Number one ranked Hornet Mark Edmonds was solid in his 6-3 6-4 triumph. "Our whole team is excited to get that first victory early after what happened last year," Edmonds said alluding to last year's inauspicious start.

Fifth seeded Scott Bacon was also optimistic after Wednesday's victory. After sweeping the Division I school, Bacon feels that "everyone now knows what to expect."

Noting upcoming tests against San Jose State and UC Davis, Bacon realizes "it's going to get tougher from here on out. But I think we have the talent to make it to nationals."

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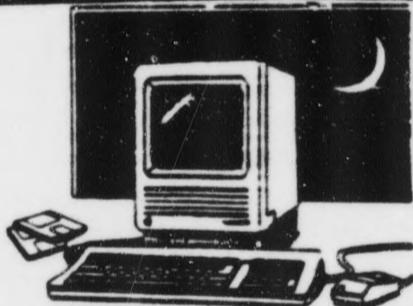
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PHOTO BY SCOTT L. MACKINNON

Rugby player Jeff Frazier (left) attempts to tackle ball carrier Brian Smith as the rugby team practices in hopes of sending top players to the Northern California collegiate team.

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Rugby club battles, fights for split decision

By MATT AUG
Hornet Sports Writer

For a time it looked like the Sac State Hornets had a fighting chance to win their Jan. 26 rugby matchup with the San Jose Spartans, instead they just wound up fighting.

Spectators armed with sticks poured onto the field to join players who were scuffling with just four minutes remaining in the contest.

Although the Spartans held a 4-3 advantage at halftime, they spread it to a 10-3 lead at the time of the brawl.

"The referee allowed the rough play to develop which may have led to the fight," said Greg Chapman, one of the team's leading scorers.

Many of the same players re-



turned for the Hornets second match against the Spartans in a Division 2 matchup between the school's. Their regular players hadn't returned from semester break.

The Hornets spirit was confined to the rugby field for the second game, as they walloped the Spartans 16-7. Matt Jacobsen, Dom Mazzoti and Greg Chapman led the way with four points each. Fine ball control led to the team's second straight victory.

The B-team remained undefeated with fine performances on the offensive and defensive ends of the field.

"Our B-team is stocked with many strong athletes ready to challenge for the open spots on our division one team," said Chapman.

Lacrosse to open season against Humboldt State

By NEIL KECK
Hornet Sports Writer

A sport that combines hockey, soccer and rugby may sound a bit far-fetched for some sports fans, but there already is such a game. It's lacrosse, a sport that has been growing here at Sac State for the last five years.

The Hornets lacrosse team opens its season this Saturday to face Humboldt State in Arcata.

Head coach Mike Messersmith, who played lacrosse for four years at Sac State, sees a very promising outlook

for the team.

"This team is the best we've had in six or seven years," Messersmith said. "I can see us making the playoffs. The first and second place teams in the division make it, and I think we have a shot at second."

Chico State is the heavy favorite to win the division, according to Messersmith. St. Mary's is also strong, and is expected to give the Hornets a battle for second place. UC-Davis, which competes in Division I, remains the top team in Northern California. The Hornets compete in Division II.

For the latest news, reviews and sports on campus, read **The Hornet** every Tuesday and Friday.

Hot, from p. 21

in such community activities and use his title of "one of the greatest to ever play the game," but won't allow his plaque to be donned on the hall of fame walls.

Sure, there is a valid reason for keeping Rose out in the cold New York air for he was caught with his hand in the cookie jar. But, if he is to be banned from baseball, which late commissioner Bartlett Giamatti announced in August of 1989, then ban him. None of this, "well you can sign autographs, make public appearances, and as-

sociate yourself to the game of baseball, but we won't let you in the Hall of Fame no matter what."

In short, Peter Edward Rose has become the victim of a crime. His not being selected into the Hall unfortunately appears will go unpunished.

One can only hope that next time a decision comparable to this needs to be made, more attention will be focused on the individuals' outstanding performances and vast contributions to the game, not on a mistake he or she has made.

Victimize, from p. 21

the torrid streak that ended the 1990 season. He is five of ten, with five RBI's and four runs scored in 1991.

Eric Vorbeck and Maldonado each added a pair of hits for Sac State. Jason Wright was the top hitter for the Aggies, going four for five with three RBI's.

The Hornets travel to Santa Barbara for a weekend double-header with the Gauchos.

They return home to take on the Hayward State Pioneers on Tuesday.

Anchorage, from p. 21

not get a basket to tie or win the game. In the game, Lugert was the leading scorer for Sac State with 23 points and Teresa Hampton was the leading rebounder with 11.

Lugert averaged 20 points per game for the 3 game trip and is averaging 19.6 points per game (1st on the team) and 82 percent from the free throw line (1st on the team) in her senior season.

"It is a good year to go out on", say Lugert "the success of the team this year will build con-

fidence for the team next year as they move to Division I".

The Hornet women's basketball team is enjoying their best season under the Huffman duo, earning a season record of 15-7 and 3-1 versus Division I opponents, with 3 games remaining at Hornet gym.

The first game is tonight against the Portland Saints at 8 pm. The next game is Feb. 12 against CSU Hayward at 7 pm. The final game of the season is Feb. 15th against Alaska, Anchorage at 7 pm.

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To my Honeybunch Steve, from your Sweetheart Lynn. HAPPY VALENTINE'S DAY! XOXO

Mike K. #32

You are a great basketball player, I love watching you play. I guess you could say I'm your #1 fan . . . What happens when the season is over? I guess there's always baseball!! See Ya

Hi Blondie Twins!
Don't make promises you can't keep!
"Lover" J

Cody -

I just wanted to say thanks for being the best friend anyone could ever have. I hope you have a great semester and get everything you want. HA! (You know what I mean.)

Love, ME

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Tee AΔΠ

Congrats on initiation! Good luck this weekend - Remember, "We were good, we could talk a mile a minute." B-52's

Jim θX

The "Focus" XΔ's

Thanks for the fun times. Helping me with the troubles and giving me advice on my friend! We need a nickname for him. More times to come.

Love, The "Focus" President!!
A.K>A. Vagrants!

P.S. XΔ Love Always

ΓΦΒ PATTI

I had a great time on our picnic. I hope we can do it again soon.

Love ΣX Tim

ΛΦΕ Trey

Yo! Let's go eat D.C. food (J. K.) Babyface (PeeWee) I guess you're not so much of a jerk after all. Have fun guys.

Luv Jenny

ΣX Russ

Thank you for all your help and support man. We will shoot some stick someday.

Your Lil Bro

To the ΔX

who studied abroad:
Unfortunately you haven't realized how hateful you were. Thanks a lot for all the shattered dreams! I now realize your love WAS NOT unconditional! Too Bad!

Always,
Lauri (Kins) XΔ

ΣAE MATT

Never forget I will always be here for you. I love you so much Matty. We'll get through this together.

ΣX Lil Sis,
Kathy

P.S. We'll miss you greatly Mickey. We love you.

ΑΔΠ KIM

Congratulations on your initiation. Now we are both complete

♥ Your ΣX
Lil Bro NU

ΧΔ Malibu

We're FREE to do what we want any ol' time! Got phone numbers ready for the weekend? You're just outta control!

♥ Your XΔ Sis,
Casper

ΛΦΕ Jack

I am glad the fraternity is going well. Have fun this semester. Remember, I love you!

♥ Bunnye

The Brothers of Sigma Chi would like to welcome CSUS' newest sorority ΣΩΧ to our campus. Good luck this semester.

ΑΔΠ Jill

Ninja Turtles, Luckys checker #2, the Border, then the rocks and your mud slide! Thanks for a great kidnap!

II. ♥ Tina & Shari

To the Sisters of ΑΔΠ, ΑΧΩ, ΔΓ, ΓΦΒ and ΚΓΘ, we are looking forward to a great semester with all of you. Good luck in '91!

The Brothers of ΣX

Attention Order of Omega Members!

The first meeting is February 10th at 6:00 p.m. in the El Dorado Room. Belly Dancers Provided!

- Wise

ΑΦΕ Have a great semester and good luck. You guys are great! Take care.

Luv Jenny

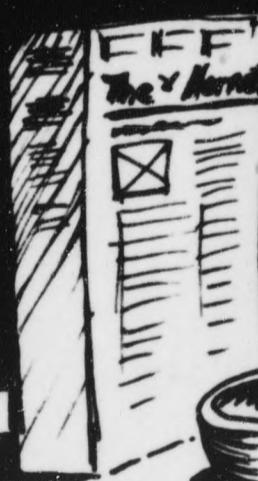
ΑΔΠ Mandi,

Congrats on joining ΑΔΠ! We're excited to have you. This semester will be so much fun!

Π. ♥ Tina & Gloria



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